New Course Request

Academic Opportunities and Opportunities (and Opportunities)
Academic Organization and Curriculum Handboo
College ART 💌
Course Bulletin THEATRE - THEATRE
Course Prefix Course 621 Generic course or decimal Course Decimal 02 Number subdivision?
Warning!! A matching course number is found for this College and Academic Unit. If the course is still active, use the Change Course form instead or select a different number.
Course Prefix Decimal Qtr Year 621
Full Course Title
Transcript Title TH GRAPHICS II
Level Undergraduate Credit Hours 3
Proposed 09 Proposed Effective Term Winter Quarter
Course Bulletin
Course Description An exploration of advanced techniques in theatre drafting and graphics, with an emphasis on 3D environments.
Terms Offered Quarter(s) Autumn Winter Spring Summer Summer 1 Summer 2
Offering Pattern I This year Every other year

Distribution of Class 2-2hr. cl.

Omit distribution of class time from printing?

Prerequisities	TH 621.01	
		~

Electronic enforcement of prerequisites?

New Course Request

Exclusion or Limiting Clause	
	~
Repeatable?	
Cross Listed?	
Course part of a sequence?	
Grade Option Letter S/U Progress 	
GEC Course	
 Off Campus/Field Experience? EM Credit? Admission Condition Course? Offered in Distance Learning Format? Service Learning? 	
General Course Information Statement	
General Information	
Subject (CIP) Code 500502 Subsidy Level D	
If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.	
Expected Section 16 Proposed Number of Sections Per Year 1	
Course time less than 1 full term or Workshop	
Off-campus offering?	
Required on Major(s)	
List of Major Theatre MFA Design Programs	
Required on Minor(s)	
Elective within Major(s)	
List of Major Theatre Programs	
Elective within Minor(s)	
List of Minor Theatre Programs	
Choice of Major(s)	

Choice of Minor(s)

A General Elective

State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.

The theatre industry, as with most others, has trended towards a digital format as the preferred means of communication. Students are expected to be competent with the software and skills taught in this class to be competitive in the profession.

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

Course is co-taught by faculty and professional staff and fits within the expected annual course	
load for both as a team-taught course.	

Is approval of this request contingent upon the approval of other course or cirricular requests? O Yes O No

Course Contact Information

Faculty Name Mary Tarantino		
Faculty Email tarantino.1@osu.edu		
Contact Name Eric H. Mayer		
Contact Dept Theatre		
Contact Email mayer.93@osu.edu		
Contact Phone 2-5080		
Save	Validate	

THE OHIO STATE UNIVERSITY WWW.OSU.EDU